

Telefilm Canada Head Office Suite 500, 360 St. Jacques Street Montréal, Quebec H2Y 1P5

January 27, 2017

To Whom It May Concern:

It is my great pleasure to write a letter of support for Naddine Madell-Morgan and Patrick Creery's application to the Telefilm Micro-budget Production Program for their project "In Real Life".

I have known Naddine for a couple years and have worked with her on several occasions as a producer on various short films and projects that have gone ACTRA such as "Who is Riley Oakes" and most recently "Burned". I have found Naddine to be thoughtful, diligent, resourceful and tenacious. I believe she has the makings of a strong director and will be an incredible resource to the female filmmakers of the future.

With regards to Patrick Creery, when I first became the ACTRA Alberta Branch Representative in November of 2008, one of the first things I did was host a focus group regarding our upcoming IPA negotiations. Patrick has served on ACTRA Alberta council as a Member at Large as well as Secretary. On Council, Patrick is thoughtful and engaged, and I value his contributions as well as his ability to get to the heart of the matters we are discussing.

We have also worked with Patrick as a producer on the shorts *Bad Dad* and *The Divorce Diet*, and in both cases he has demonstrated a great attention to detail with regards to paperwork and has had a wonderful working relationship with our staff. Being an ACTRA member and an actor as well, he is very conscious of making sure that the artists are treated fairly and well taken care of.

I believe that the Telefilm Micro-Budget Production Program is exactly the right fit and opportunity for these two professionals to take their careers to the next level: although they are first-time feature director and producer, their past work and work ethic points to a successful and well executed project, and I wholeheartedly support them.

Warm regards,

Tina Alford

ACTRA Alberta Branch Representative

Alliance of Canadian Cinema, Television and Radio Artists